

# Minutes TOT Timișoara

West University of Timisoara  
Faculty of Arts and Design  
Galeria Mansarda

## Title:

# Getting Young People and Young Adults

## Included and Engaged in the Cultural and Creative Sectors

Tuesday 25th October 2022

11:00 We started our day with the preparation of the location: audio system, display of the chairs and the monitor-visual system test.

12:00 Registration of the participants with the help of volunteers Raluca Anghel and Raluca Micula.



Erasmus+



13:00 Welcome word from the host West University of Timișoara, Faculty of Arts and Design By Smaranda Moldovan in English and Romanian language. A brief presentation of the projects and the main goal and as well a short presentation of all the partners involved in the project.



After that Henrik Sparre- Ulrich from the ETCC Denmark made a presentation of the Erasmus+ project, with a special speech for the beneficiaries of the moodle classes.







Erasmus+



After that Stefanous Panakoulas presented the organization ICSD. A short history and statistic data on their projects involving young adults, refugees and the informal educational system.



Presentation of the platform by Klairi Fragiadaki with the main part of the platform. Also the e-learning structure of the minimoodle. She has exemplified the steps in real time on the cultureyouth platform.



Mister Theodoros Patsoules presented the content of the Mini moodle no 1: EU programmes 2021-2027.



After the lunch break we had the following topics: What should facilitators for young creative people grasp?

Presentation of the video regarding EU funding and Creative Europe.







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Group discussions on what and how to engage young people to be incorporated in the eLearning modules with Stefanous Panakoulis and Theodoros Patsoules.



Plenum discussion and conclusions. The coffee table method was used to develop more ideas and feedback from the participants.

And example below:

To the questions: How do you perceive culture in your town? One group of participants answered. They were led by facilitator Paul Babencu. He also provided the following feedback on the event:

*" Being invited to the Erasmus+ project has been an awesome experience and an open door for ideas and hopes for students such as us, even on our profiles which sometimes, in special in those trying times, tend to be forgotten about, those, of course, being the visual arts and closer departments.*

*I am a student that started my second university, in photography and videography and given this opportunity also seeing that my chances in righting a project that can be financed and also might help me realize a movie or an art exhibition in photography is thrilling and awesome in special that I can do it worldwide with the chance this project is offering me.*

*The teachers that have created this project are doing it with a lot of passion, a lot of curiosity, and search and research in the field, while putting their best effort to found the best and most awesome collective that needs it to create such awesome opportunities for us the students. I have been thrilled to see the possibilities that we can find in this projects the cultural issues that have been found and focused on and that the cheers try to find and help us see where our countries need evolution need a transformation to culturize and educate our generations in the present and the future many more to come. They explained to us the initiative of the project and the steps that took the benefits ( pros and cons) and in the end, we have been separated into 3 groups each one having "an investor" with a question and the other students switching groups after trying to found ideas and answers for this question. At the end of this exercise, we end up with the teachers listening to our answers thru the voices of "the investors" and could see our potential creativity and need and thirst of doing something regarding this educational-cultural problem that we found ourselves living today and they help us to found a place a project where our ideas are welcome helpt and searched for to make an important step and important move in our cultural educational need as an individual social group country continent and planet.*

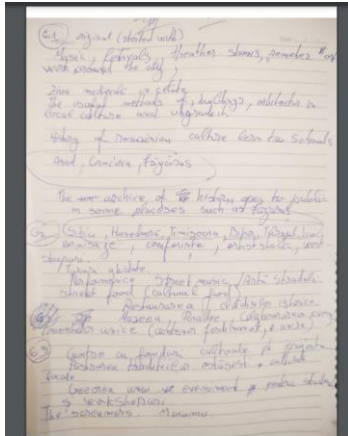
*The teachers were very focused on us, we always have been asked to put questions and opinions, and we have been listening to, the atmosphere was friendly and casual serving some snacks having coffee, and open discussions regarding this project, our representative, teacher Mrs. Moldovan Smaranda and Mrs. Daju Cristina found the best way to get us closer to the international teachers that had come, made sure that the atmosfere was awesome and created an opportunity that in my opinion would help and last with us for a good period.*

*Thank you for the opportunities and all the help."*

Babencu Paul student at  
Faculty of Arts and Design Timisoara,  
specialization in Photography and Videography



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In the image above the results of the students involved in the workshop.

Ioana Olaru, another facilitator student wrote:

*"At the Cultureplan Youth "Getting young people and young adults included and engaged in the Cultural and Crative Sectors" event , we had the chance to learn how to access European Union Fundings and how to plan a project to access them and how to get people interested.*

*The ambiance was very pleasent and friendly. Communication was very clear and the presentation was nicely done, both verbal and visual. A big part of the friendly atmosphere was the patience of the professors and the brunch. Both of them encouradged the participators to listen and be interested in the subject. The brunch gave the sensation of freedom and relaxation, these two being really important for the mind to be concentrated.*

*Something that i found really interesting was the course taht was presented to us and the professors encouraging us to participate into. The course can be found on the E-learning platform "Cultureplan-youth-elearning.eu". On this platform you can find "Meta Moodle courses" that includes one course, "Middle Moodle courses" that has three courses and finally the "Mini Moodle courses" that contains many courses. The first two courses can be accessed via E-learning account and the third one is free access. Each Moodle course has a small description of what you can find. The Meta moddle is about Cultural planning and mapping both theoretical and practical. The Middle Moodle is about Situation Description-Statement, Program areas such as inclution, resources and diversity. The Mini Moodle is about forming a concrete project or action plan. Which includes seven chapters.*

*At the end of the presentation more interactive activity was shown. This activity encoraged the participants to form three groups each of them having a facilitator. Each group had a question and they had to debate the subject. The job of the facilitator was to tell the question to the group and discuss with them the matter after they finished the discussion the group had to switch to another one, the only one that didn't move was the facilitator. The activity was done after the subject was discussed with every single group and then the facilitator presents the answers. At the very end of the activity the facilitator was asked questions by the professors that participated in the project, including the organiser of the event."*

Ioana Olaru, Student second year Painting, Bachelor Degree,  
Faculty of Arts and Design , WUT





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Q&A session and free talk on participants' activity ideas. They were many questions regarding more information about the EU Funding and how to connect better with the cultural sector.

Appreciations for all the students from Cristina Daju and Henrik Sparre-Ulrich.



Thank you all!!!