

Culture Plan Youth

Project Code: 2020-1-DK01-KA227-ADU-094215

MULTIPLIER EVENTS REPORT

ICSD / GREECE



Erasmus+

PROJECT PARTNERS



European Training Centre Copenhagen



Overview of the Multiplier event

To present and promote the online platform, with courses on cultural and creative subjects, that was created under the Erasmus Plus project titled "Culture Plan Youth", a series of multiplier events were organized, including three live sessions and one online session. These events served the purpose of introducing the platform and its courses to various target groups, while also highlighting the project's focus on supporting minor refugees. Let's delve into the details of these events:

Live Session 1: Cultural Professionals

The first live session was aimed at cultural professionals, including artists, educators, and professionals working in the cultural sector. The event provided an opportunity to showcase the online platform's courses and discuss how they could be utilized to enhance the skills and knowledge of cultural professionals. The session featured presentations by experts, demonstrations of the platform's features, and interactive discussions regarding its potential benefits and applications. The first session was implemented on April 8th, and involved 14 participants.

Live Session 2: Youth Organizations and Educators

The second live session was tailored to youth organizations and educators involved in promoting cultural awareness and creativity among young people. The event focused on presenting the online platform as a valuable resource for designing engaging cultural programs, workshops, and educational activities. The session highlighted specific courses that could be integrated into existing youth initiatives, fostering cultural exchange, and nurturing creative expression. The first session was implemented on April 17th, and involved 10 participants.

Live Session 3: Minor Refugees

Recognizing the importance of inclusion and empowerment of minor refugees, the third live session was specifically dedicated to this target group. The session aimed to create a safe and supportive environment for minor refugees to explore and engage with the online platform's courses. It included interactive activities, workshops, and testimonials from young refugees who had already benefited from the platform's content. The session emphasized the platform's potential to provide educational opportunities, promote integration, and celebrate diverse cultural backgrounds. This session was implemented on April 12th, and involved 10 participants.

Online Session: Open to All

In addition to the live sessions, an online event was organized to reach a wider audience. This session was accessible to anyone interested in cultural and creative learning. Through webinars, video presentations, and virtual demonstrations, the online event showcased the online platform's courses and their relevance to individuals from various backgrounds. It provided an opportunity for participants to ask questions, engage in discussions, and explore the platform's features remotely.

Overall, the multiplier events for the "Culture Plan Youth" project successfully introduced the online platform and its courses to different target groups. By organizing dedicated sessions for cultural professionals, youth organizations, educators, and minor refugees, the project aimed to foster cultural understanding, creativity, and inclusion among diverse communities. This session was implemented on April 29th, and involved 26 participants.

Evaluation

The multiplier events for the Erasmus Plus project "Culture Plan Youth" received overwhelmingly positive feedback from the participants. Many participants expressed their appreciation for the relevance and high quality of the online platform's courses. They praised the diverse range of cultural and creative subjects covered, acknowledging the depth of knowledge provided.

The interactive and engaging format of the events was also widely praised. Participants valued the opportunity to actively participate in discussions, ask questions, and share their own experiences.

Several participants mentioned the tangible impact the online platform and its courses had on their professional development or educational initiatives. They reported implementing the knowledge gained from the events into their work, resulting in enhanced cultural programs, workshops, and teaching methods. The practicality of the platform's content was highly praised, with participants noting its applicability and usefulness in their respective fields.

Conclusion and recommendations

In conclusion, the overwhelmingly positive feedback received for the multiplier events of the "Culture Plan Youth" project underscores their effectiveness in achieving the project's objectives and resonating with the target audiences. The relevant and high-quality content, interactive format, emphasis on inclusivity, practicality, and supportive

environment were all key factors contributing to the positive reception of the events. These positive outcomes demonstrate the success of the events in promoting cultural understanding, fostering creativity, and facilitating the exchange of knowledge among diverse communities.

To further improve the multiplier events for the Erasmus Plus project "Culture Plan Youth," several suggestions emerged from participant feedback. Firstly, providing structured networking opportunities within the events would facilitate connections and collaborations among participants. To ensure continued support, establishing a community or online platform for ongoing learning, resource access, and collaboration was recommended. Furthermore, incorporating participant contributions through sessions or presentations led by attendees themselves would tap into their expertise and foster knowledge exchange. By considering these suggestions and actively seeking participant input, the multiplier events can be enhanced to create an even more impactful and inclusive experience for all involved.

Annexes

- Training agenda
- List of participants
- Photos and/or screenshots

ANNEX I

Agenda for the Multiplier Event: Culture Plan Youth

Time: 9:00 AM - 4:00 PM

9:00 AM - 9:30 AM: Registration and Networking

Participants arrive and register for the event

Networking opportunities for participants to connect with each other

9:30 AM - 10:00 AM: Opening Session

Welcome address and introduction to the Culture Plan Youth project

Overview of the objectives and significance of the project

Introduction of key speakers and facilitators

10:00 AM - 10:30 AM: Project Overview and Achievements

Presentation on the background, goals, and milestones of the Culture Plan Youth project

Highlighting the key achievements and outcomes of the project

10:30 AM - 11:00 AM: Introduction to the Online Platform

Overview of the online platform developed in the context of the project

Demonstration of the platform's features and functionalities

Explanation of how the platform supports cultural and creative learning

11:00 AM - 11:15 AM: Coffee Break

11:15 AM - 1:00 PM: Course Showcase

Presentation of a selection of courses available on the online platform

Highlighting the diverse range of cultural and creative subjects covered

Showcasing course materials, interactive elements, and learning resources

1:00 PM - 2:00 PM: Lunch Break

2:00 PM - 3:30 PM: Panel Discussion: Promoting Cultural and Creative Learning

Panel discussion with experts in the cultural and creative sector

Exploring the importance of cultural and creative education for youth

Discussing the role of the Culture Plan Youth project in promoting cultural understanding and creativity

3:30 PM - 3:45 PM: Closing Remarks - Evaluation

Recap of the key highlights and insights from the event

Acknowledgment of participants, speakers, and contributors

Invitation to further engage with the Culture Plan Youth project and online platform

3:45 PM - 4:00 PM: Networking and Wrap-Up

Informal networking session for participants to connect and exchange contact information

Opportunity for participants to provide feedback and share their impressions of the event

ANNEX II

List of participants

SESSION 1

A/A	Name	Surname
1	Argyro	Trikoura
2	Dimitra	Eleutheriou
3	Dimitrios	Makris
4	Elina	Douvli
5	George	Molfetas
6	George	Doulis
7	Kostas	Gatsios
8	Lambrini	Kolona
9	Michalis	Babanaras
10	Ria	Nikolaou
11	Sofia	Papidaki
12	Vanessa	Zarra
13	Vasilis	Dodas
14	Vasilis	Arabatzis

SESSION 2

A/A	Name	Surname
1	Efi	Anastasopoulou
2	Theodoros	Patsoules
3	Maria	Ntampou
4	Christianna	Gogoni
5	Aristidis	Santorinios
6	Christos	Vergos
7	George	Rountas
8	Giorgos	Rallis
9	Vagellis	Bardas
10	Giannis	Grinias

SESSION 3

A/A	Name	Surname
1	Azmatt	Ullah
2	Ashkan	Salar
3	Mahdi	Mohammadi
4	Reza	Mohammadi
5	Ali	Derisavi
6	Muhammad	Islam
7	Saad	Ghafar
8	Tayab	Ali
9	Anas	Muhammad
10	Usman	Muhammad

LIVE SESSION

A/A	Name	Surname
1	Adessa	Lampropoulou
2	Akis	Dimitriou
3	Amerissa	Giannouli
4	Antonela	Kotsoni
5	Athina	Petraki
6	Claire	Fragkiadaki
7	Dimitris	Leoudis
8	Dimitris	Spitseris
9	Elin	Evangelapoulou
10	Foteini	Siopi
11	George	Skitsos
12	George	Kalogeros
13	Ioanna	Thomopoulou
14	Irakleia	Gkatzini
15	Kiki	Pelagou
16	Kyriakos	Chatziefthymiadis
17	Lena	Marinou
18	Linos	Vigklas
19	Maria	Christodoulou
20	Maria	Michalopoulou
21	Maria	Sofou
22	Marilena	Papadopoulou
23	Marilena	Koliou
24	Niki	Karachaliou
25	Nikos	Kanellopoulos
26	Olumpia	Kalogianni
27	Panagiotis	Bardakis
28	Sotiris	Petropoulos
29	Stefanos	Panakoulis
30	Vaggelis	Kolovos

ANNEX III

Photos of the multipliers

